



Vortrag

Engaged by the Qur'anic Tablet: Love, Magic, and Healing

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The Qur'anic tablet *lawh* is a key artefact of the Islamic culture. The tablet is a striking example of trans-cultural influence and continuation. On the one hand, it maintains the language of the Judeo-Christian artistic milieu; on the other hand, it incorporates this language into classic Islamic as well as local contexts.

The Qur'anic tablet has been a primary tool through which the calligraphers formulate the rules of their craft. A living practice in the Islamic Africa today, the Qur'anic tablet continues to be organised around the same set of themes: traditional calligraphic education, healing, and gender.

Dr. Anastasia Grib is general editor of *A Guide to Islamic Calligraphy* (www.khatt.ru, collaborative project with the State Hermitage Museum in St. Petersburg, Russia) and former Postdoctoral fellow at the Material Text Cultures Centre.

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