

CONFERENCE

Text-Image Relationship and Visual Elements in Written Hebrew Sources from the Middle Ages to Early Modern Period

November 10–12, 2013
Hochschule für Jüdische Studien
Landfriedstraße 12, 69117 Heidelberg

The conference focuses on Text-Image relationship, visual effects and designed elements in written Hebrew sources such as codices, tombstones, ritual objects from the 8th century to the end of the 15th century, marking the end of the non-typographical Era. The focus of this conference lies on all kinds of illustrations, images, decorations, schemes and additional drawings, as well as all visual elements that structure the written entity and guide the eyes of the user through its specific layout, mise en page and mise en texte of manuscripts. The conference wants to investigate visual effects and designed elements not only from an art history perspective, as it is generally done, but also from the philological, historical and material culture's viewpoint. Designed elements seem to appear at the crossroad of cultural transmissions, traditions or influences. The conference will take into account the influence or rejection of cultural traditions from non-Jewish environments, and will, therefore, give room to present results from other co-projects working in the SFB 933 of Heidelberg University.

Topics/Questions to be dealt with:

- What kind of connection exist between text and its visual aspects? Are the visual and designed elements purely decorative, symbolic or do they bear any philological meaning?
- In which way does the scribal material influence the drawing or script?
- How can philological and art historical results be linked to socio-historical questions?
- How do visual / designed elements mirror the mental state of a certain group in a specific environment, turning itself or not to a cross-cultural element (from minor and major cultures)?
- How were the texts read? Was the drawing/image considered as part of a textual more than an artistic tradition? What can be said about the (ritual, social) function of designed elements?
- Are there specific layouts to be made out in Hebrew Sources?

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UNIVERSITÄT
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SEIT 1386

CONFERENCE TEXT-IMAGE RELATIONSHIP AND VISUAL ELEMENTS IN WRITTEN HEBREW SOURCES FROM THE MIDDLE AGES TO EARLY MODERN PERIOD



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PROGRAM

Sunday, November 10, 2013

18 ⁰⁰	Hanna Liss / Elodie Attia (Heidelberg)	Opening
19 ⁰⁰		Reception

Monday, November 11, 2013

9 ⁰⁰	Katrin Kogman- Appel (Beerschebal)	Calligraphy and Decoration in the Farhi Codex (Sassoon coll. Ms 368, Mallorca, 1366–83)
9 ⁴⁵	Sarit Eyni-Shalev (Jerusalem)	Between Interpretation and Distraction: Image, Text and Context in the Illuminated Ashkenazi Mahzor
10 ³⁰		Coffee Break
10 ⁴⁵	Sara Offenberg (Beerschebal / Ramat Gan)	A King, a Temple, and Amalek in the Texts and Illuminations of the North French Hebrew Miscellany
11 ³⁰	Kay J. Petzold (Heidelberg)	Text-Image relationship in Ms. BSB Munchen 5
12 ¹⁵		Lunch Time
14 ⁰⁰	Workshop SFB 933: Digitized Books and Editions	
	Christian Schneider/ Jakub Simek (Heidelberg)	Text-Image Relationships in 13 th -century German didactic literature: Editing Thomasin's von Zerklare <i>Der Welsche Gast</i>
	Christoph Forster (datalino, Berlin)	Technical Features of On-line Editions
	Elodie Attia (Heidelberg)	Editing Figurative Masorah On-Line
		Discussion
15 ³⁰		Coffee Break

The Conference is organized by the SFB 933 "Materiale Textkulturen" Subproject B 04 "Scholarly Knowledge or Squiggly Decoration? The Hebrew Bible's Masora in its Various Material Properties" and supported by University of Heidelberg, Deutsche Forschungsgemeinschaft and Hochschule für Jüdische Studien, Heidelberg.

PROGRAM

Monday, November 11, 2013 – Afternoon

15 ⁴⁵	Saverio Campanini (Paris)	Forms Through Time: On the Book of the Image (Sefer ha-Temunah) and its history
16 ³⁰	Bill Rebigier (Mainz)	Writing Materials in Jewish Magic
17 ¹⁵	Anastasia Grib (Heidelberg)	From Sacred Pages to Magic Boards: Early Judeo-Islamic Ornaments and their West African Descendants
20 ⁰⁰		Dinner

Tuesday, November 12, 2013

9 ⁰⁰	Philippe Cassuto (Aix en Provence / Marseille)	The Micrographical Masorah from Leningrad 19a
9 ⁴⁵	Elodie Attia (Heidelberg)	Masorah in a specific layout? The use of Micrography in the biblical manuscripts of Elijah ha-Naqdan (Northern France, 1233-1239)
10 ³⁰		Coffee Break
10 ⁴⁵	Johanna Tanja (Amsterdam)	Text, Paratext, Readership: how mise en page channelled Targum Samuel to its intended readership
11 ³⁰	Justine Isserles (London)	Jewish and Christian Calendars in Hebrew and Latin Medieval Manuscripts from Western Europe (12th-15th c.): Layout and Use
12 ¹⁵		Concluding Round Table
13 ⁰⁰		Lunch

CONTACT

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