

SONDERFORSCHUNGSBEREICH 933

MATERIALE
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UNIVERSITÄT
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SEIT 1386

Do., 15.01.2015

Continuity & Discontinuity in the Fifteenth Century: The Canterbury Roll and the Visualisation of English Identity

Dr. Chris Jones
(University of Christchurch, Canterbury,
New Zealand)

Vortrag:
Historisches Seminar,
Grabengasse 3-5, Hörsaal, 18 Uhr c.t.

In the early 1430s an anonymous scribe produced a curious blend of fact and fiction on English history: on six pieces of parchment, put together in the form of a roll that is nearly 5 meters long, he condensed the essence of British and English history in a genealogy leading from Noah to King Henry VI. The text of this so-called 'Maude Roll', acquired by the Canterbury College (Christchurch, NZ) in 1918, is available in an edition. Many questions concerning its material form - the use of the parchment, aspects of the illumination etc. - remain, however, to be answered.

Sonderforschungsbereich 933 an der Universität Heidelberg, gefördert von der Deutschen Forschungsgemeinschaft
Kooperationspartner: Hochschule für Jüdische Studien Heidelberg



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MATERIALE TEXTKULTUREN

Materialität und Präsenz des Geschriebenen
in non-typographischen Gesellschaften

PD Dr. Klaus Oschema

Sonderforschungsbereich 933 — Marstallstraße 6 — D-69117 Heidelberg

weitere Informationen unter www.materiale-textkulturen.de